

1999

Jenny Jaramillo





ATLANTA CONTEMPORARY

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In 1998, Jenny Jaramillo received an invitation to join the Rijksakademie, a classical institution in Amsterdam serving as temporary home to artists and philosophers. Throughout her two years in this residency, the cultural and spatial differences Jaramillo encountered drastically nurtured her practice, prompting the expansion of her incisive inquiries around memory and identity.

During this time, Jaramillo began to incorporate video into her practice, an accessible medium that constructed new avenues of conceptual discovery for both artist and viewer. Deeply inserted in domestic and public life, the video camera became both a mirror and an amplifier, used to document and preserve the artist's performance-driven settings.

Conscious of the new space she was inhabiting, Jaramillo recorded actions where her body and the different objects she activated became vessels for spontaneity. What resulted were ambiguous works that, through movement, confront notions of belonging, territorial sovereignty, and othering.





Sin título, 1999
Video performance
4'56"





Sin título (Ventiladores)

Videarte
7' 31"
1998



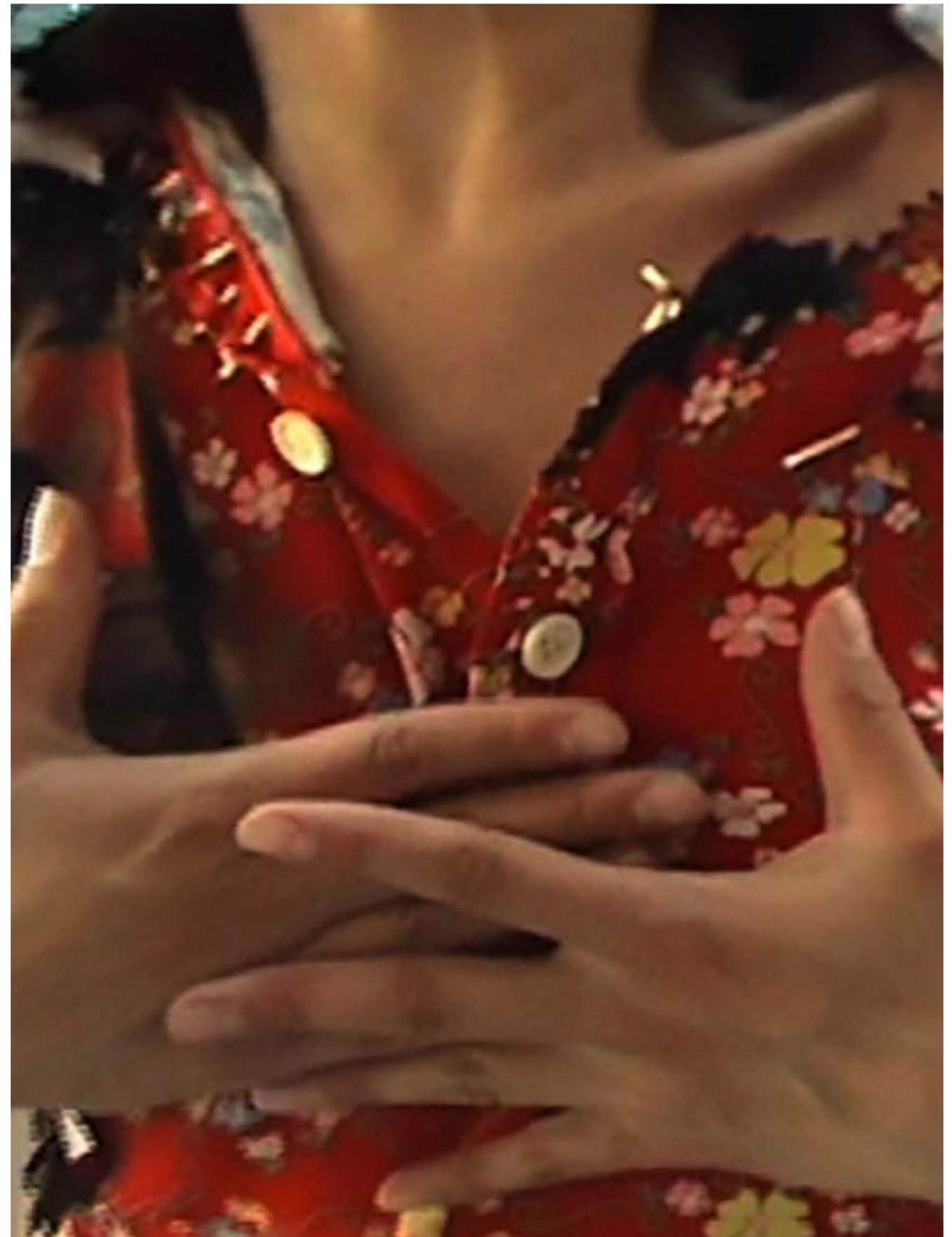


Sin título, 1999

Video performance

5'03"

1999











Jenny Jaramillo (b. Quito, Ecuador) is a visual artist and educator working mostly in performance, video-performance and installation. Jaramillo holds a Bachelor's degree from the Facultad de Artes de la Universidad Central del Ecuador and a Master's degree in Visual Anthropology from the La Facultad Latinoamericana de Ciencias Sociales (FLACSO).

